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ABSTRACT

This text on communication disorders in multicultural populations is intended to provide a framework for speech language pathologists and audiologists in providing services to persons from different cultures and racial backgrounds. The 11 papers are grouped into 2 parts. Papers in part I provide an overview of the major cultural groups in the United States, with particular reference to factors related to the assessment and treatment of communication disorders. These papers are: "African-American Cultures" (Sandra L. Terrell and Francis Terrell); "Asian-American Cultures" (Li-Rong Lilly Cheng); "American Indian Cultures: A Lesson in Diversity" (Gail A. Harris); "Hispanic Cultures" (Hortencia Kayser); and "Cultural Diversity in the Development of Language" (Noma B. Anderson and Dolores E. Battle). Part II deals with the role of culture in specific communication disorders. The following papers are included: "Fluency Disorders" (Eugene B. Cooper and Crystal S. Cooper); "Voice and Voice Disorders" (Glenda DeJarnette and Richard Wayne Holland); "Adult Neurogenic Disorders" (Gloriajean L. Wallace); "Hearing Disorders and Auditory Assessment" (Leo H. Buchanan et al.); "Multicultural Aspects of Deafness" (Njeri Nuru); and "Clinical Practice Issues" (Priscilla Nellum-Davis). References accompany each chapter. (DB)

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